



Teaching Artist, Urban Improv, 2021-2022 School Year

POSITION OVERVIEW

This position requires passion for creative youth development, and extensive practice of applied theatre, social-emotional learning skills, trauma-informed and culturally responsive practice. An Urban Improv Teaching Artist will have experience in performances for youth audiences, working with disinvested communities, generating multi-media content through live and digital platforms. Applicants should reflect the student body served who are from predominantly Black, Brown and Global Majority communities. Rehearsal for Life is an equal opportunity employer.

Position status:	Part-time, non-exempt (.294 FTE)
Salary:	\$24,000/yr <i>(additional income from commissioned work and assembly performances available).</i>
Benefits:	Competitive benefits package including health care and 403b plan
Schedule:	~17 hrs week for 36 weeks, September 7 2021 through June 9, 2022 Tues-Fri, generally between the hours of 9am-2:30pm

RESPONSIBILITIES

- Serve as Actor/Performer, Facilitator and Creative Collaborator for partner schools, community-based organizations, and community events.
- Record video content of ensemble scene work for school/partner access to assist with program delivery.
- Serve as a community ambassador, representing RFL to support the organization's goals.
- Lead and co-lead live, face-to-face classroom visits (Covid-19 safety protocols and social distancing practiced; virtual programming only when mandated by BPS, partner organization, or update by CDC)
- Attend weekly all-staff meetings and participate in professional development.
- Attend/participate in development/community events.

WHAT WE ARE LOOKING FOR:

- Demonstrated commitment to anti-racism, diversity, equity, and inclusion.
- 3+ years of service as a teaching artist in a school /youth organization setting.
- 3+ years performing in an ensemble and experience with improv.
- Skilled in vocal music and/or spoken word performance.
- Strong alignment with the Rehearsal for Life mission, vision, and values.
- Experience engaging audiences in social media platforms.
- Expertise in applied theatre, devising and social-emotional learning.
- Proficiency or fluency in one of the following languages: Spanish, Vietnamese, Chinese, Korean, Haitian Creole, or Cape Verdean.
- Ability to influence and motivate others, with a keen understanding of how to impact individual and group mindset, knowledge and skills.

ORGANIZATION

Rehearsal for Life, Inc. (formerly Urban Improv/Freelance Players) is an organization that uses theatre to promote social change through our two primary programs: Urban Improv and Freelance Players. Our mission is to strengthen young people's social and emotional skills for every stage in life, through dialogue, creativity, and performance.

Rehearsal for Life's Urban Improv program is grounded in social justice, serving school communities through structured improvisational theatre workshops that provide a brave space for young people to practice self expression, empathy, and intersectional dialogue that promotes anti-racism, equity, and inclusion. We believe that our organization can best serve our partner communities through representation on our staff that is multilingual, multicultural, and diverse.

For more information, please visit www.rehearsalforlife.org

TO APPLY:

Please send a cover letter and resume to office@rehearsalforlife.org.

Please include in the subject line: Your Name - Teaching Artist.

Qualified applicants will be contacted for interviews on a rolling basis, and the position will remain open until filled. Thank you very much for your interest in Rehearsal for Life. We look forward to hearing from you and discussing how we can work together to empower Boston youth.

Rehearsal for Life
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www.rehearsalforlife.org